



ISTITUTO
SUPERIORE



MAJORANA
ARCOLEO



CONTENUTI SVOLTI

CLASSE 4A LS– A.S. 2025/2026

PROF.SSA S. MEDICO – LINGUA E CULTURA INGLESE

Libro di testo: M. Spiazzi, M. Tavella, M. Layton, “Performing Shaping Ideas ” 1, Zanichelli

THE EARLY STUARTS

History and culture

James I, Gunpowder plot, Charles I- The Civil war and the Commonwealth: The two parties, The Commonwealth

Literature and genres

John Milton, life & works

Paradise Lost: story, setting, themes and characters, style

“Satan’s speech in Hell”

THE RESTORATION AND THE AUGUSTAN AGE

History and culture

The restoration of the monarchy- Charles II, the Great Plague and the Great Fire-From the Glorious revolution to Queen Anne- From James II to the joint monarchs, Queen Anne-The early Hanoverians- George I and George II-The age of reason-The Enlightenment- New approaches to science and philosophy: Isaac Newton and John Locke-The circulation of ideas

Literature and genres

Restoration poetry and prose-Restoration drama-The rise of the novel

Daniel Defoe: life & works

Robinson Crusoe: plot, characters, style

"Man Friday"

Jonathan Swift : life & works

Gulliver’s Travels

THE ROMANTIC AGE

History and culture

A new sensibility- Towards subjective poetry-A new concept of nature-The sublime

Literature and genres

Early Romantic poetry-The Romantic imagination-The figure of the child-The importance of the individual-The view of nature-Poetic technique-Two generations of poets-Romantic fiction-The novel of manners-The Gothic novel

William Blake: life & works

Songs of Innocence and Songs of Experience, imagination, Blake's interest in social problems, style
The Lamb
The Tyger

Mary Shelley: life & works

Frankenstein, or the Modern Prometheus:origins, the influence of science, literary influences, narrative structures, themes
The creation of the monster

William Wordsworth: life & works, the Manifesto of English Romanticism, The relationship between man and nature, The importance of the senses and memory, the poet's task, style.

Daffodils

George Gordon Byron: The Byronic hero

Jane Austen: life & works

Pride and Prejudice- The marriage market- themes-characters

Ed. civica :

"The immortals"- Sing a song "Forever young" - The gene of immortality- Debate

Reading: Frankenstein

Il docente

Prof.ssa Sabrina M. Medico

Gli Alunni